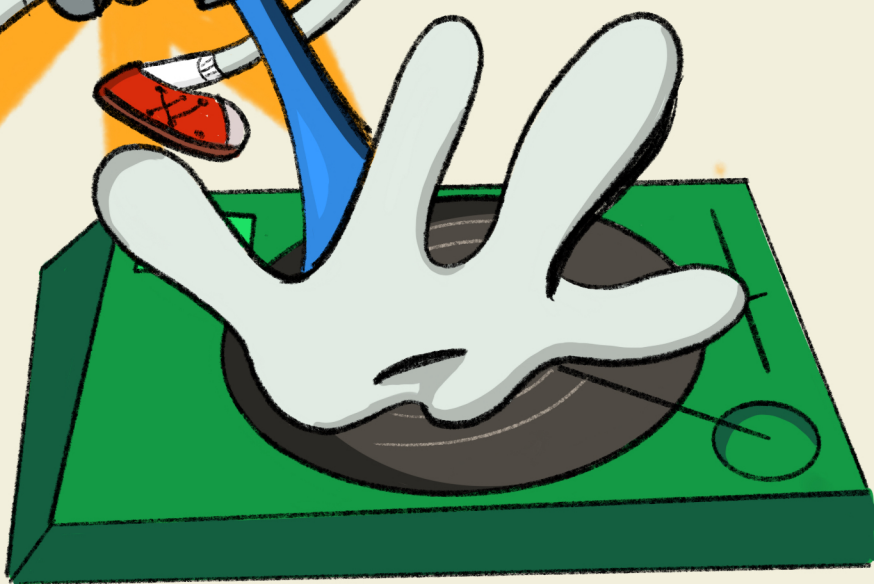
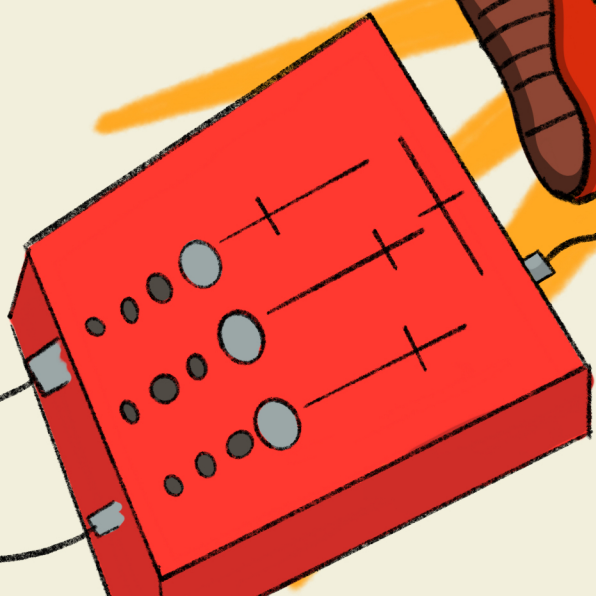




childrens.

*youth size music for the hungry
mind and the restless body!*



biography

A passion for fun, creativity, and exploration. **chldrns keeps his inner child alive through his music and sounds, sharing the outcome with the world.**

Born in Mexico City, raised in Querétaro, 8 year-old Juan Carlos Núñez would play Guitar Hero and dream of being a rockstar. Later, he naturally turned to playing and making electronic music. He is now creative director and co-founder of Mexican party series; Tarabeva.

In and outside the studio, **chldrns thrives when breaking the mold and blending genres**, mirroring the endless possibilities that a child's imagination brings.

For chldrns, **playful dancing, exploration and freedom is what the dancefloor is all about.** With his **elegant taste for quirky house music and a bachelor's degree in audio engineering under his belt**, one can only expect great things from this young promise.



**“Artists shouldn't box themselves in a specific style. Experimentation is key to growth, and even unfinished projects are a form of art worth sharing”
- chldrns.**



parties, clubs, festivals

tarabeva, zodiac festival, algo bien, tempo club, kokoro audio cafe, departamento, japan club, selina, café de nadie, capricho, bar oriente.

guest mixes **tap to listen!**

animo sessions #3

boyanza tape #24

flush mix #33

mundo flush #3

por detroit mix #90

the boogie room mixtape #8



releases **tap to listen!**

rainbow ramen

mosaicos - the boogie room VA

elder conversations

+ more on bandcamp

shared stage

anna wall, dr banana, paul coman, cesar merveille, KT, james andrew, colectivo miramar, fella's q-tips, gallo, julia toporek, kodemul, paurro, papa jazz, perla, regal86, valeriana, villaseñor.



technical rider

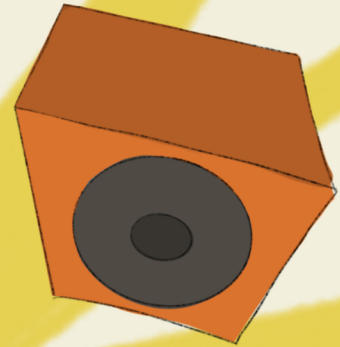
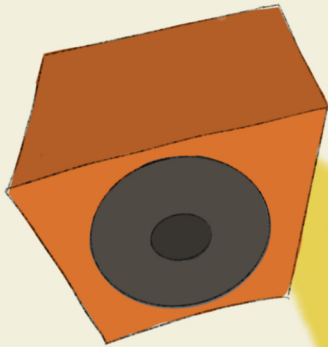
2x CDJ 2000NXS or above (linked)

XDJ is fine too

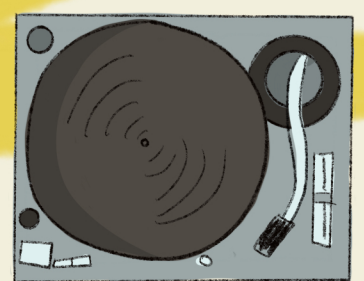
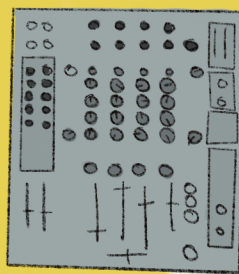
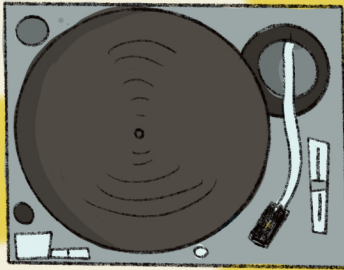
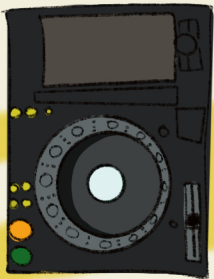
2x Technics SL1200/1210

1x Professional Mixer

Analogue mixer preferred for vinyl



preferred booth setup:

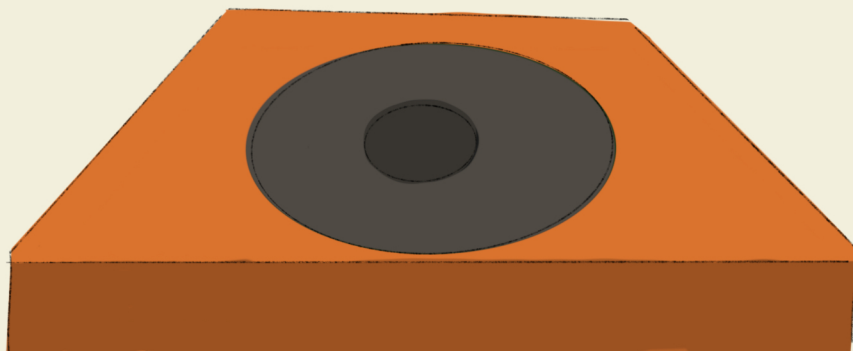


* sub behind artist.

* stereo monitors at ear level, in front, or on sides. never behind.

* monitor volume must be controllable from mixer.

note: please contact artist in advance with any questions or if unable to supply any of the above. appropriate communication is always a priority.



hospitality

Necessary transport.

Hotel near venue with breakfast included, or paid for by promoter.

Requirements are flexible and should be arranged with and accepted by artist.

At gig:

5 bottles of water.

6 pack of beers or drink tickets.

Apples and/or nut mix.

Small souvenir from the city.

get in touch!

website

bandcamp

send email

soundcloud

instagram

resident advisor